

Slow waltz.



1 2

Intro = [F], [G7], [C], pause...

7	
8	There <b>[C]</b> is a young <b>[G]</b> cow boy who <b>[F]</b> lives on the <b>[Em x2]</b> range.
9	His [Am] horse and his [F] cattle are his [C] only com [Em x2] panions
10	He [Am] works in the [F] saddle and he [C] sleeps in the [Em] canyons,
11	[F] waiting for [C] summer, his [G] pastures to [Dm7 x2] change [G7 x2]
12	And <b>[F]</b> as the moon rises he <b>[G7]</b> sits by his <b>[C]</b> fire,
13	[Am] thinking about [F] women and [C] bottles of [G] beer
14	And [F] closing his eyes as the [G7] doggies re [C] tire,
15	he [Am] sings out a [F] song which is [C] soft but it's clear
16	As [D7sus] if [D7] someone could [G7sus x2] hear [G7 x2]
17	-
18	[C] Goodnight, you [F] moonlight [G7] la [C] dies,
19	[Am] rockabye [F] Sweet Baby [C x2] James
20	[Am] Deep greens and [F] blues are the [C] colors I choose,
21	won't you <b>[D7sus]</b> let me go <b>[D7]</b> down in my <b>[G7sus]</b> dreams <b>[G7]</b>
22	And [F] rockabye [G7] Sweet Baby [C] James
23	
24	Now the [C] first of De [G] cember was [F] covered with [Em x2] snow,
25	and [Am] so was the [F] Turnpike from [C] Stockbridge to [Em x2] Boston.
26	Lord, the [Am] Berkshires seemed [F] dream-like on ac [C] count of that [Em] frosting
27	With [F] ten miles be [C] hind me and [G] ten thousand [Dm7 x2] more to go [G7 x2]
28	here's a <b>[F]</b> song that they swing when they <b>[G7]</b> take to the <b>[C]</b> highway,
29	A [Am] song that they [F] sing when they [C] take to the [G7] sea
30	A [F] song that they sing of their [G7] home in the [C] sky;
31	maybe [Am] you can be [F] lieve it if it [C] helps you to sleep
32	But [D7sus] singing works [D7] just fine for [G7sus x2] me [G7 x2]

Chorus

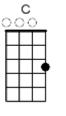
34 35

33

- 36
- 37



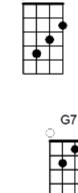
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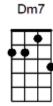


Am

 $\circ \circ \circ$ 



Em



Ending =  $4^{th}$  beat of **[C]** 

G7sus4

D7



D7sus4

